

# 【 課外授業 提出用 進行譜作成例 】

印刷はA3用紙を使用すること

学科/講師名 \_\_\_\_\_

生徒氏名 \_\_\_\_\_

Key \_\_\_\_\_ Title \_\_\_\_\_

♪ = \_\_\_\_\_ Tempoを記入

♪ = ♩ 必要であればリズムに関する記述

基本、1段4小節

音部記号と調号は付けない  
基本的にコードは記入しない

[A] ← 「レットル」または「リハーサルマーク」と言います

シングルバー

ダブルバー

[B]

1.

2.

⌘

[C]

to ⊕

P 1/2 ← A4サイズ1枚につきページ番号を記載する

D.S.

⊕ Coda

[D]

Ending

Fine

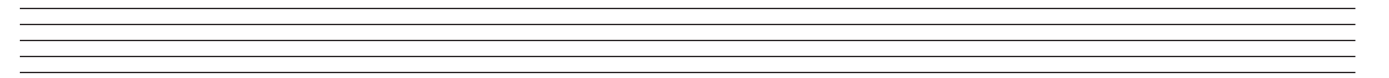
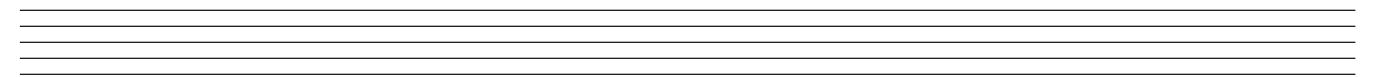
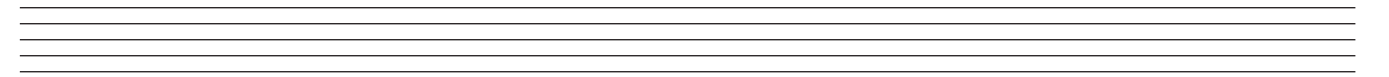
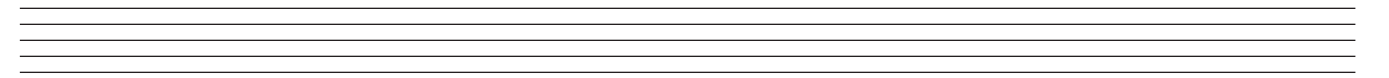
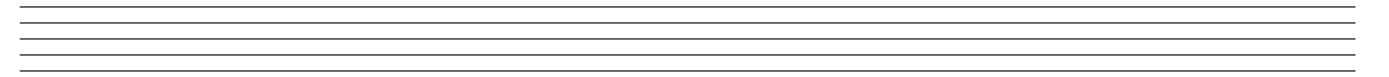
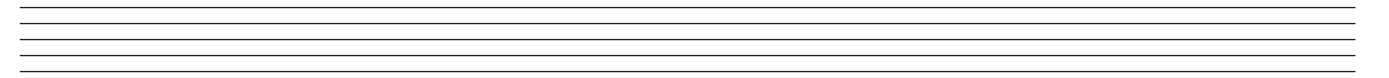
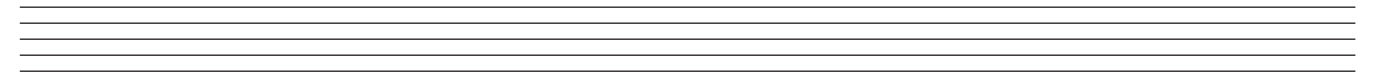
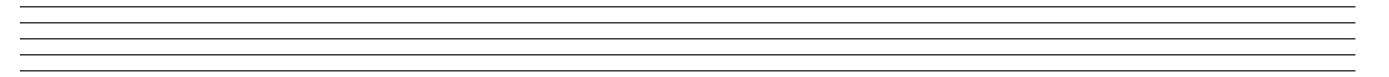
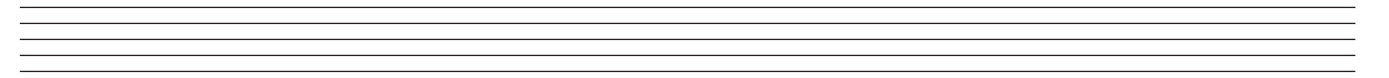
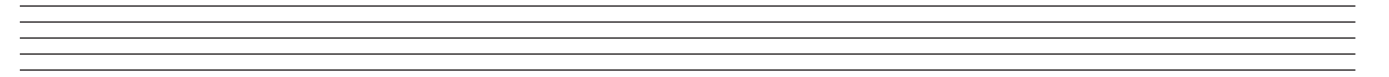
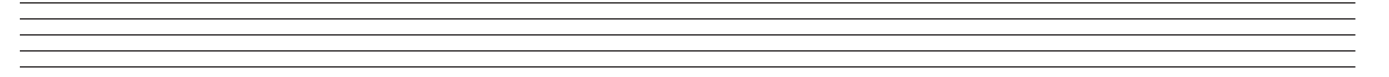
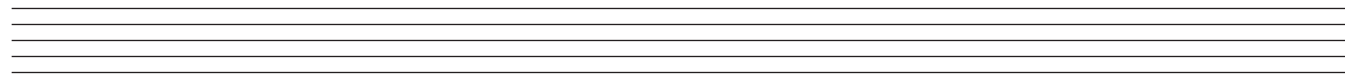
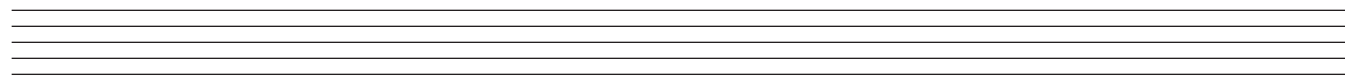
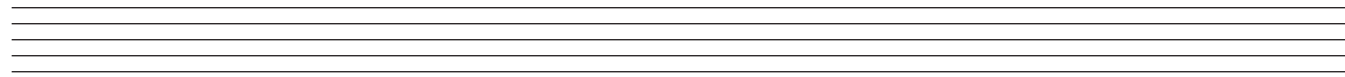
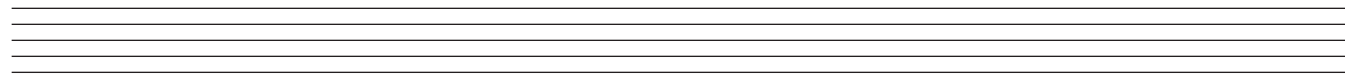
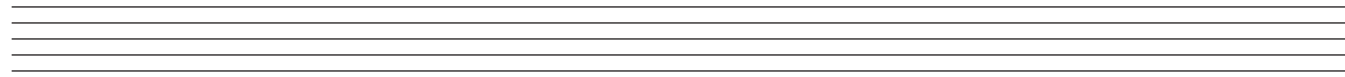
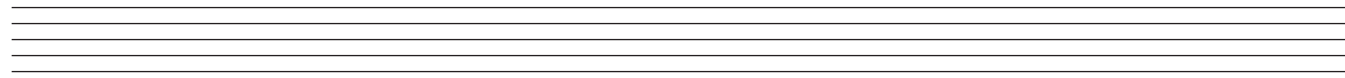
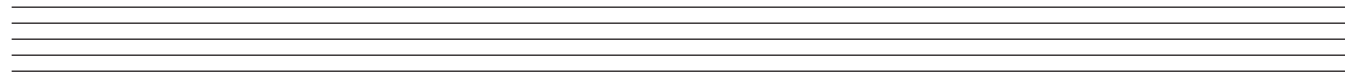
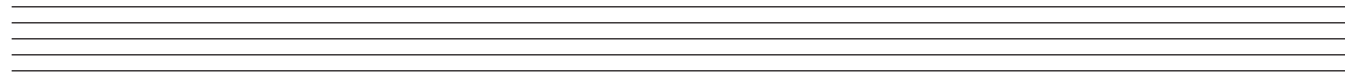
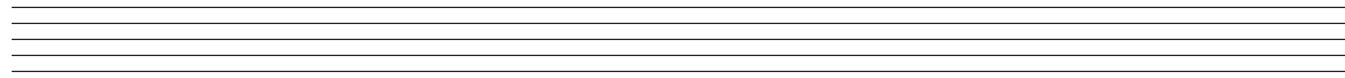
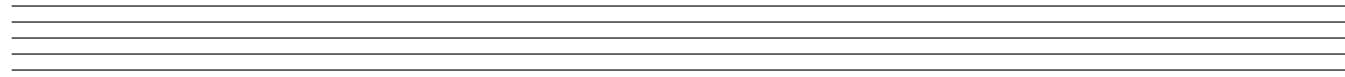
- ・ 「⌘ と D.S.」 「⊕ Coda と to ⊕」 など、記載漏れがないように注意
- ・ 必要に応じて、「Solo」「楽器名 Solo」、特記事項などを明記する
- ・ バンドスコアなど参考譜があれば添付する（変更箇所には訂正をいれる）
- ・ 参考譜と構成が大幅に違ったり、移調が必要な場合はKeyを合わせたコード譜を添付する（※ コードの記載は第5線の上に、5～7mm程度あけること）

学科/講師名 \_\_\_\_\_

生徒氏名 \_\_\_\_\_

Key            Title \_\_\_\_\_

♩ = \_\_\_\_



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